

against muscular dystrophy.

To everyone connected with the dance, on behalf of all those afflicted with muscular dystrophy, whom it is my honor to serve, please accept their thank you's via this letter.

Respectfully,
Jim Foss

District Director
Muscular Dystrophy Assn.

KAUR responds

To the editor:

The headline of the Sept. 22, 1972 MIRROR read as follows: LET'S HEAR IT — FOR KAUR.

After reading the recent discussion in the ASA about taking KAUR under its wing, I'm not so sure the (past) ASA has heard from KAUR. Scott Landon (past ASA treasurer) introduced a resolution at the Mar. 5 meeting of the council to allow the council to have control of KAUR's budget and have direct or indirect control of the selection of officers.

Let me make one thing clear from the start ... during this 'discussion' of the resolution ... I feel that it is important to stress that NONE of the staff from KAUR-FM or the advisory board for the station were notified of the 'discussion.' How in the world can you expect two sides of a story to be presented fairly, and equally, when the supposed benefactor of the action (KAUR?) is not, by any means, present at any of the meetings? At no time whatsoever did the station receive any notice that we were to be the topic of discussion, nor did we receive any notice to comment on a specific action.

Hence, I feel the student council on Mar. 5 acted un-animously on an issue that in fact should have been discussed in much greater detail ... this is something that I don't think should have happened at all. Why did it?

The main conflict seems to be in the form of the question: "Who controls KAUR, to whom is the station accountable?" I believe I can answer that. KAUR is now under the control of an advisory board ... this board consists of faculty, administrators and students ... this board was established in 1971.

Obviously, members of the ASA council were a bit shady or even unaware of the KAUR Advisory Board's existence. My question is this: Did Scott Landon realize the implications of his resolution? If the thinking the night of the 'fateful' meeting was simply that ASA should assume control over KAUR's budget, then I feel some serious rethinking ought to be done by the present council. We have never been secretive about our operation in Old Main ... nor have we reason to ... but there is a definite feeling in the administrative ranks of KAUR that certain ASA members have dealt with the issue on much less than fair terms.

I hope the present ASA administration under Cole and Bradley (by the way, congratulations ...) see fit to deal with this issue in much more open and equitable terms.

Should there be any questions, feel free to call me at the station, I am up here most any afternoon ... 336-5463. Again, my station is your station ... it always has been.

Sincerely yours,
Lee Axdahl

General Manager, KAUR-FM

KAUR defended

To the editor:

Ever get the feeling you're being sucked into a conglomerate situation?

At the Mar. 5 meeting of the ASA, Mr. Landon and Company proposed to pass a resolution placing KAUR under ASA con-

straints. Great!!! Now, Mr. Landon, what happens to the present KAUR advisory board? Are you fully aware of the functions of the advisory board? I think not. Otherwise you would have reworded your proposal.

KAUR operates 24 hours a day, 7 days a week. We are probably the most overt PR tool for both the students and administration at this college and yet we are constantly subject to criticism that WE AREN'T DOING OUR JOB. BALONEY!

How many of the council members have spent more than one hour of their entire life up here? Not many. Yet a nearly unanimous vote was made to let ASA control the staff and budget. That makes no sense at all when one considers how many hours each staff member of the station spends up at KAUR daily! Yet, not even a single staffer from KAUR was invited to speak before council on this issue.

You know, it's funny ... one almost expects Robert Young to chair the council meetings, after all: "ASA know best"(!?)

Yours,
Ginger Havlat
News director, KAUR-FM

KAUR trains

To the editor:

Next time you guys (ASA) decide to vote on KAUR policy why not invite us to the meeting? Being as we work here 365 days a year isn't it logical that we would be the best informed on the issues. I was appalled to discover that we were absorbed by ASA without even our general manager being notified such discussion was taking place. Pretty slack. Things are running smoothly so why change?

Secondly, I have heard a lot of gripes centered around the fact that students have to pay \$5 a year to support KAUR. They

say, "I don't listen to it, why should I pay?" In answer to that I would like to inform you that in a round about way you listen to KAUR everyday whether your dial is set at 89.1 or not. The rationale behind this is that Mark Johnson currently working at KELO was trained at KAUR, Shawn Phillips (Mark Skaff) currently at KISD was trained at KAUR, Carey Wencil currently working at KSOO is past program director at KAUR, Ken Mills of Media One which is responsible for a high percentage of the commercials in Sioux Falls, is a past KAUR administrator, and even I myself now working at KLYX am music director and was trained at KAUR. So you say that you watch TV instead of radio listening: Lee Axdahl, our general manager, spent many hours this summer in the news department at KELO-TV. So you see you get all this for \$5 a year. We train them, they use them, and KAUR is with you everywhere you go.

I might also add that it is college radio stations like ourselves that the music industry watches to decide what would be the best songs to push on to the top 40. With facts like these and more I'm quite surprised that the Augustana student body isn't a lot more supportive of what we're trying to do.

Respectfully,
Bruce Fischer
Music director KAUR-FM

Election gratitude

To the editor:

I would like to take this opportunity to thank those who supported my nomination and election as an ASA sophomore council representative. I hope that my performance will prove worthy of your support.

Sincerely,
Jim Hoegh